



April 2005

Q MAGAZINE

**Its Our
Birthday!
One Year
Old And
Still Going
STRONG!**

**Inside ... We Feature Exclusive
Interviews With Brian McFadden
And Infusion Plus Red Carpet
Pictures From The World Premiere
Of Hating Alison Ashley.**

Plus: Dr. Paul, Trends, Out In Melbourne, Camp Capers, Film Review,
CD Reviews And All The Other Features That Make Q Magazine The ONLY One Of
it's Kind In Melbourne.....And Introducing Dear Dr Tiffany And Queer Cuisine.



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THE RAID...
THE COURT CASE...
THE LEGEND!



NOW AVAILABLE

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SMITHSONIAN FILM 100
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POSSIBLY, DEBUT OF
QUEER!



IN STORES MAY

FIRST RELEASE!
UNCUT AND
UNCENSORED!



IN STORES MAY

AT NIGHT WAS
INTRODUCED TO
LARRY LORRY AND
SHIRLEY BENTON A
WOMAN THE TWO
WENT ON TO HAVE
A LONG, THE BEST
VERSION EVER IN
1991 YEARS!

1. 18. 1991. 1991. 1991. 1991.

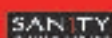
ALSO AVAILABLE



COMING SOON



accent
queer



BORDERS

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Q Comment

To coin an old phrase – "How time flies when you're having fun".....Q Magazine is one year old. We are so happy and grateful to have been able to come this far and thanks goes to both our advertisers and record companies in particular for their continued support.

Your support as a reader is truly valued too.

The team that has built this mag deserves immense praise – Daniel, Andrew, Tim, DJ, Dr. Paul, Morag and Tiffany, and more recently Fiona, Yvette, Ben, Dallen and Michael – you are all fabulous people and we couldn't have done it without you xoxo.

Now onto the business of producing another 12 months worth of quality monthly full colour, full gloss magazines for the GLBTi community of the "World's Most Liveable City" – cheers.

You will notice in this issue a couple of additions to our editorial line up – Queer Cuisine and Dear Dr Tiffany – designed to help Q carry on into it's second year with some fresh changes – ones which we hope you will enjoy.

Make sure you also get yourself to the Autumn Season of Opera Australia – it is truly a fabulous line up.





Kitty Serendipity - A Backstage Burlesque Photography Exhibition By Sayraphim Lothian

4 hours. 6 Performers. 7 Cameras. 500 shots. 1379 words. 8 digitally manipulated images. 60 cross-processed photos.

Enter the world of a fictitious burlesque show motivated by rivalry, beauty and energy. Perve on the backstage action through the eyes of Sayraphim Lothian and her collaborators Ilona Nelson, Chris Nettleship, Robert Reid, Anna Schoo and Anniene Stockton as they pay modern homage to burlesque.

Sexy and cheeky, the Burlesque tradition makes for wonderful imagery. Each image in the exhibition captures a stolen moment from a different story, and could be a fragment from a hundred different stories. Every image is open to interpretation. What makes the exhibition unique is that in amongst the feathers, pearls and lacy knickers, the essence of our every-day grind is captured. (see pic for performance details)



Fly On The Wall And The Butterfly Club Present Jane Badler In..... Shakin' The Blues Away

Popular singer and actress Jane Badler explores the lives and songs of the four greatest torch singers of the 20's and 30's – Ruth Etting, Lillian Roth, Helen Morgan and Libby Holman - Accompanied Melbourne leading musician, Mark Fitzgibbon – enjoy such classics as Can't Help Lovin' Dat Man, Body and Soul, Love Me or Leave Me, It All Depends on You and many more.

Originally hailing from New York, Badler started her career singing her way through college. She then established her acting career in series such as Mission Impossible, Flipper, Murder She Wrote, Flacon Crest and many others.

Shakin' The Blues Away, The Butterfly Club 204 Bank Street South Melbourne. Phone: 9690 2000 Thursday through Sunday, 28th of April to the 01st of May Plus Thursday 05, 07 and 08 of May – all performances at 8.30pm

Aunty Mavis - Tea And Timeless Advice - A New Cabaret Show

Direct from a season in London in January 2005 and a SELL OUT season in Sydney for the Sydney Gay and Lesbian Mardi Gras Festival in February. Aunty Mavis brings her own style of Cabaret and humour to The Butterfly Club from April 22 -24 as part of her national tour.

Aunty Mavis "Tea and Timeless Advice" is a high camp romp through song, dance and the cups of tea. Join Aunty Mavis, the cake connoisseur, Newcastle CWA and Lowlands Bowling Club Past - President in a cabaret show that will leave you with hints for life; and the real difference between a woman with a house and a Lady with a Home. The Butterfly Club Friday 22 April 2005 9pm / Saturday 23 April 2005 9pm / Sunday 24 April 2005 8.30pm Bookings (03) 9690 2000





I would like to welcome all of our past, present and future clients to Money Online's Imoney, Australia's first integrated and fully interactive finance facility. Money Online integrates you with over 10,000 New and Used vehicles selected from a national pool, together with cutting edge finance equipment and staff allowing for ultra fast approvals* and world class customer service.

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On behalf of everyone at Money Online imoney we welcome you to our new facility and look forward to meeting you soon - *"with us it's easy!"*

Scott Walsh

Scott Walsh
Managing Director



Brian McFadden Irish Son



To celebrate our interview with Brian McFadden, we have an autographed copy of his debut album to give away. Simply email getfree@qmagazine.com.au or SMS 0428 88 QMAG with "Brian" in the subject line to compete for this wonderful prize.

With the compliments of our friends at Accent Films, we have 3 copies of the Tasty Bust DVD and 3 copies of Water drops on Burning Rocks DVD. Email getfree@qmagazine.com.au or SMS 0428 88 QMAG with either "Tasty" or "Water" in the subject line to win.



Great News!!!!!! In addition to emailing your Get Free entries, you can now SMS 0428 88 QMAG - Simply SMS the subject line for each prize to be in the draw!

From the wonderful people at Kusco Murphy, we have some of the finest hair care products in existence to win. Simply email getfree@qmagazine.com.au or SMS 0428 88 QMAG with "Kusco" in the subject line for your chance to win this pack worth over \$100.00



Following his Nation wide tour in March, we have three Neil Diamond Essential Greatest Hits Collections to give a way. These include 38 essential tracks and a 60 minute live DVD. Email getfree@qmagazine.com.au or SMS 0428 88 QMAG with "Neil" in the subject line for your chance to take home on these magnificent packs from Sony BMG and Q Magazine.

*Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly winners are notified by email or SMS.



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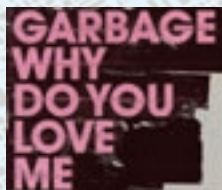


How much talent can one young man have? An ex-member of "Dream Street", an actor in "All my Children" and "Summerland", Jesse McCartney's Beautiful Soul has already done amazing stuff O/S and is now in Australia through Festival Mushroom Records.

McCartney writes of his amazing success – "This is the best time of my life. I have so much support all around me.....my family, management, record label and fans.....it makes me work that much harder to make them all proud".

It's truly refreshing to listen to such a fun album. The Best Of Groove Coverage is not only a superb album (including obviously all your favourite tracks from this girl band) featuring some great remixes of your favourite tracks - but also includes a bonus DVD of 7 of the tracks – nice bonus indeed.

An ideal album to play just before going out on the town – guaranteed to get you in the right mood. Out Now from Central Station Records and available from all responsible stores.



Having sold in excess of 10 million albums during their ten year career to date, Garbage are set to release their fourth album *Bleed Like Me* on April 10 through Festival Mushroom Records.

The first single *Why Do You Love Me* is out now in all good record stores. You may also like to check out garbage.com for more news and stuff on the band.

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Real to Brian

On a magnificent autumn morning at the Hotel Como, Brian McFadden joins me on the couch and immediately tells a story about a “Black man” an “Irish man” and a “Dog”. I instantly knew this was going to be a fabulous interview.

Q: What music do you listen to?

Brian: I go through different phases where I start getting really into things. I have lots of different albums, but I have one or two that I will play like every day. For the last two month Damien Rice – every time I get into the car, anywhere I just put him on.

I like a bit of Jet. Delta’s trying to get me into Silver Chair and I watched Daniel Johns singing at the MTV Awards, and for me that sounds like something I would really like. And of course I like Aussie John Farnham.

Q: Is your passion writing or performing?

Brian: Well, I don’t have a passion for performing other people’s songs any more, I have a passion for performing my own songs, so I suppose writing would be my main passion.

Q: Is it a difficult transition from Boy Band to Solo Artist?

Brian: It’s kind of bazaar because I think since

Robbie Williams and Justin Timberlake – they kind of set a precedent where people actually do listen to solo artists from bands. I think definitely for me, I didn’t get any prejudice. I kind of did when people heard I was making a solo album, they were like, oh Jesus here we go, it’s going to be a B version of West life, but pretty much when my first solo came out, people stopped feeling like that. In the U.K., the press that would never write about West Life (cause the hated the band) would start writing about me.....reviewing my songs and writing a lot of good things about it.

It was a very quick transition actually, I think if you’ve got songs and if you’ve got good music then people can’t really say anything bad about it. If you’re doing what you believe and you say what you believe in, they can’t really criticise you for that.

Q: Do you like the freedom of being a solo artist as opposed to the regimentation of being in a band?

Brian: Absolutely!...and it’s kind of bazaar because it’s worked perfectly for me, because I got such a huge profile from West Life and it got to a stage where I could do what ever I wanted to do, it didn’t matter if it wasn’t successful...it’s not like I’m doing this to secure a future or to live my dream – I have lived my dream – I’ve sold millions of albums, travelled the world, I’ve done it all. So now I’m getting to do what I really want to do, which is write my own songs, and speak about things that I really want to speak about, and sing in my own style. I’m not trying to fit into somebody’s agenda. And I’m doing it all off my own back – and there’s no pressure. This is just perfect you know.

Q: Is Real to Me, which I have to say is a beautiful song, Art imitating Life?

Brian: The whole album is autobiographical. I basically wrote the album like a book, so each song is like a different chapter of my life. Real to Me pretty much talks about my time in West Life, and what I learnt about the music industry, what I learnt about myself, being in a band like West Life. It might all look like glitz and glam and it might be appealing for a while, but you realise the really important things in life are for example my children, being at home, and living a normal life..... actually living life full stop is more important than being successful I think.....money and things like that.

Q: On a musical level, do you prefer to preform acoustically rather than with a band?

Brian: Yep, much prefer it, definitely. I do like singing in a band – I have one at home in Ireland, and normally wherever we go we play live, and it's nice to play and have the big sound, but you just can't beat the feeling of sitting there with an acoustic guitar and stripping it down to what it's all about.... which is the song, and I just think that when I do it that way, people hear the words a lot better and I think I get a lot more emotionally attached to the song.

Q: Moving to Irish Son – what were your influences in writing/co-writing it?

Brian: When I started writing the album, I'd been listening to a lot of John Lennon and the Beatles again (where writing for West Life it was always Beach Boys – big harmonies and things like that), and it took me a good few songs to settle in because the songs I was writing at the start were with that band mentality where you have a chorus that has to have five parts – a set structure, formula – and I had to realise I had a blank canvas and there was no formula – I could do what I want and people would go, ok that's what he is doing.



Q: Did your Irish heritage influence the musical content?

Brian: I definitely think my Irish lifestyle and background influenced 50% of the lyrics – like Irish Son and songs about domestic violence, they were all based from my Irish lifestyle, but I think musically, I think when you're brought up listening to bands like U2 and the Edge – the guitar sounds and the way the guitar sings, it's all very simple but very melodic, and I tried to use a lot of that as well – you get those simple melodies from the guitar that carry a song the whole way through.



Q: Where to from here?

Brian: I really don't know. It's all a blur at the moment because, when I wrote this album, my whole life was in a bit of a turmoil, but now I'm really really happy and focussed, and I've got to write a new album, and I started it but it's a lot more difficult to write songs when you don't have anything to bitch about.....when you're happy you write happy songs, and my happy songs aren't as good as my sad songs....so I have to start looking for a place to get new energy from.

Q: Given your life circumstances, will you be calling Australia home at any time?

Brian: Umm, well Ireland's always going to be my home, but I don't actually live in Ireland...I don't live anywhere at the moment, I am just travelling the world – I sold my house and I am pretty much living out of a suitcase. I've obviously got a vested interest here so I will be spending a lot of time in Australia – work wise and social wise, so I think Australia will become my second home.

Q: Finally, what are opinions of the Australian Music Industry?

Brian: I couldn't believe it when I got here. First of all, everything's about the music. Every interview I have done – even though you have the odd question about Delta or my past – everyone has listened to the album, which is really bazaar because no-one does that in the UK – they have a set of questions and it's all about your personal life.

I think it's great that the Music Industry in this Country is run by people who love music (including the media). You are on a winner. That's what I love here – and everywhere I go I perform acoustically and it's all about the music and it's just so real. I love it!



Infusion: Jamie interview

An Australian electronic dance band. Really? Is there such a thing, and what exactly does it mean? Introducing Infusion, the band that had hits last year with “Girls Can Be Cruel” and “Better World”, and were a big success at the Big Day Out earlier this year. They’ve just released their third single, “Natural”, and are about to return home from a very successful overseas tour to play a few local gigs.

So how did this group of Wollongong boys get together to start with? Band member Jamie explains: “We met in high school and started writing music together on weekends. There was a collective called Code Avalon, and met some guys through that too, and we started jamming in my studio in Wollongong. We were into electronic music, but it was really hard to find in Wollongong, so we kept going back to Sydney, and developed the band from there.”

Electronic it certainly is, but Infusion’s music also has a distinct ‘80s feel too; that grunty feel of bands like Pseudo Echo, the Models and the Machinations. “It’s the music we grew up with,” explains Jamie. “My sisters are older than me, so that was the music that was around us, but the music we were writing as Infusion was definitely based in the ‘80s. When we came to write this album, we decided to make it a song-based album rather than club-based, and so we were drawing on sounds we liked, and I think it’s inevitable that that sound will come through. It wasn’t particularly conscious, if anything, if we felt too derivative, we’d pull ourselves back and twist it around a bit more.”

“We enjoy extremes in our tastes of music. I love soundtracks, and hard rock; Frank likes hip-hop and Manuel likes Beach Boys and Beatles. There’s a strange mix, but in the end, most of the music we enjoy making has a lot of grunt and energy, and a darker edge. At the same time, we enjoy creating beautiful atmospheric music too.”

Infusion has been doing well overseas, and have been getting some big names along to their gigs; names like Avril Lavigne, Kylie and Nicolas Cage. “It’s quite freaky, we’ve been getting more attention overseas than in Australia. It’s odd how international press jumped on us, but it’s also nice that your stuff gets recognized around the world. It’s a very Australian thing to get more press in Australia after the international interest.”

“It’s quite freaky, we’ve been getting more attention overseas than in Australia.”

Having said that though, Jamie believes that the Australian music scene is really healthy. “We have some very talented people, and I think there always has been. I don’t want it is about Australian creativity, but we always seem to have our own twist on things, and we generally work really hard, to stand out. Many of our bands and producers are very underrated. But international audiences will always take note of Australian artists. It’s great! What pisses me off is that we keep hearing, “Wow, Australians have such an international standard” – of course we do! We’re not going to do something half-assed.”

Infusion performs at the Prince of Wales Hotel, Fitzroy Street, St Kilda, April 22. Tickets available at the venue.

Interview By Tim Hunter

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"In Bed with Ben" The gay mans guide to love, sex, life & everything in between..... Written by Ben Angel

How many times have you gone out to a night club, wanted to approach a guy that's got you a bit hot under the collar and well.... completely blown it? Hmmmm me, well, I'm still counting!

Screwing up an approach is all part and parcel of the dating scene and your personal growth in the dating world. You're going to win some and totally ruin others. So how do you approach someone? Take heed in the following tips to get you started.

Tip 1. Put things in perspective

What are you expecting might happen if you approached someone and asked them out for a coffee/drink? You're not going to die, have a limb fall off or suffer terrible emotional damage for the rest of your life! Look at the situation realistically. The worst that can happen is that you will get a polite, thank you but no thanks. One way you can put things into perspective is by thinking of it this way, "If they can put a man on the moon, you can ask a man out on a date." It's really not that bigger deal.

Tip 2. Identity. Who are you?

Check your identity at the door. Who do you think you are at the point in time just before you approach a potential date? For instance most of us go to work each day and our jobs create an identity for all of us in some form. The work place provides a structure for us to talk and act in a certain manner. But when we go out socializing all structure is lost, unless you create one for yourself. So if you have thoughts running through your mind like "He won't be interested in someone like me" or "I'm too shy". What kind of identity do you think you might be creating? And will this identity create the kind of framework that is going to

support you in approaching potential dates in the future? Identify the predominant thoughts that go through your mind and then create ones you would rather have. Give these thoughts an identity such as outgoing or socialite. Re enforce your new identity before you go out until it becomes habitual.

Tip 3. Create your own reality

At the end of the day, you are in control of your own life. Sometimes we need to do things that feel awkward to move forward in our personal growth. Have you ever scene an episode of "Fear Factor" where contestants must plunge their face into an aquarium filled with maggots? Yes! Well getting over your own personal boundaries can be just as bad. It's going to be uncomfortable the first few times but after a while it becomes the new normal. I mean approaching dates, not sticking your head in with maggots! If you really want anything to change, you're going to have to do things that feel uncomfortable. Take heart in the fact that those feelings of discomfort will pass as soon as you've felt the fear and done it anyway. So go up and ask him if he would like a drink or to catch up for a coffee.

Tip 4. What to say?

Think for a moment what you would normally say to your friends when you catch up with them. "Hi slut!" No I don't think so, unless you're with my group of friends that is. It's more like, "Hi how are you? Are you having a good night? I like your shirt, where did you get it from? Smile and relax and pretend as if you are meeting a friend. You will come across as a much warmer and genuine person. Also brainstorm with friends what they have said in the past that has worked.

Combine all of these tips and you should be along way ahead of the pack. Just remember, if what you are currently doing isn't working then stop. Try something new until you find what works perfectly for you. They say that the definition of insanity is doing the same things over and over and expecting different results. The dating world is no different. Happy dating until next time.....

Next month: "Is your love life complicated? Clear those relationship dust bunnies out of the closet."

Visit www.blusuga.com and check out our "Dating Hints & Tips" or if you would like further information when it comes to relationships. Ben Angel is an Accredited Life Coach, you can contact him directly on 03 9832 0619.

A night with a Scotsman and Calamari Rings

I was given a most difficult task – writing an honest restaurant review with the Sales Manager reminding me that the venue was a client. The Editor assured me that they were mutually exclusive, however to ensure no mistake could be made, I decided to take along a companion for a second opinion.

This is how Queer Cuisine will occur each month.

Le Noury @ The Charsfield - 478 St Kilda Rd, Melbourne. Ph 03 9866 5511

St. Kilda Road is famous for its beautiful buildings, and the Hotel Charsfield is no exception (see pic). Inside, the antique furniture, ornate ceilings, and old world charm leads you down the corridor to the restaurant. We were not greeted immediately, however I knew the venue and explained the lay of the land to my companion. A short time later, Michael did the meet and greet, and showed us to our table.

The restaurant was set up for a function the next day, so we dined in one of the many function rooms immediately to the side of the restaurant. Still a beautiful room, matched only by the attentive service we were given.

With both food and wine menus in front of us – and a cold libation to start the night, we proceeded to make our choices and small talk. There is always something special about dining at a well appointed, linen clothed table, with appropriate cutlery and glassware. The chairs were comfortable and the setting pleasantly sufficient – I can not stand a cluttered table.

Although one of the more expensive choices on the wine

list, we decided to go with a Kim Crawford Sauvignon Blanc – and a superb choice it was. The food menu was both extensive and inexpensive. We were told later that it changes on a daily basis – some base items remaining constant of course. We were also impressed with the “choose any two courses for \$25 and receive a complimentary glass of wine” option at the bottom of the menu.

My companion – generally a steak and veg type guy – decided to be daring and try the Calamari Rings seasoned with lemon and cracked pepper for entrée and the Lamb Shank on a duet of puree potato and pumpkin with a rosemary wine jus for mains. I went with the Smoked Salmon and Avocado Salad drizzled with whole seed mayonnaise for starters followed by a medium/rare Porterhouse Steak in a Red wine jus.

The wine arrived – Michael pouring the taster for my companion (hmmm...who said he was the man? Ok...he was bigger and wasn't wearing sequins). We could not, at any time throughout the evening, fault the service. Michael was attentive without being intrusive, helpful without being verbose. We did think the lighting could have come down a notch or two – realising one doesn't want to dine in the dark, the place was just a bit too bright, particularly given there were candles on each table as well.

Prior to our entrees arriving, I took my companion outside to the leafy courtyard (just off the function room in which we were dining). I polluted my lungs while we both sipped our wine and chatted away until entrees were served.

My companion, having just tried deep fried Calamari a week

previous, raved about his au naturale version.....and raved and raved. One of the nice things about trying new cuisine is to experiment. He first tasted the Calamari without lemon and then with. This is something that makes “dining” the true experience it is – as opposed to simply eating something out of the fridge or from a fast food outlet. My Salmon was well presented and delicious.

Giving us ample time to digest our entrees, and enjoy another glass of wine, the mains then appeared. Once again, a mark of a good restaurant is to allow its diners time to talk, drink and digest between courses. Dining is an experience – one which should be savoured not rushed.

Presentation is a good part of restaurant dining – both of the food and from the waiting staff. Both of these components were executed perfectly.

I watched as my companion started on his Lamb Shanks and noticed instantly how it fell off the bone – just how it should. My steak was prepared exactly the way I had asked it to be. We continued to eat, drink, and be very merry.

The whole night was a delight (including catching a glimpse of the gorgeous Chef). We were welcomed with opened arms, and given a dining experience fit for a Queen (or two). As our first Queer Cuisine review recipient, we could not have made a better choice.



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Abelated Happy Easter to all – did you know that the Easter Bunny is derived from the animal symbol (a hare) for the Goddess of Spring from pagan times as Easter is in Spring in the northern hemisphere. However, here in the Southern Hemisphere we have just finished summer and a common complaint by the clients at this time is facial pigmentation.

Pigmentation (brown staining of the skin) is caused by little octopus-like cells in the epidermis of the skin producing melanin. These cells increase production due to UV exposure (a tan), hormonal factors (melasma, chloasma) and skin damage.

When the pigment is confined to patchy areas, the cosmetic effect is quite negative and the clients are very motivated to find a remedy.

Pigmented skin can also occur in the groin, armpits and around the anal area and these areas can be lightened also.

Most clients come to me having been disappointed by over the counter creams, which cant be made very potent due to legal controls and so we make up our own prescription strength cream at the clinic, approx 4 times stronger than OTC to begin with.

Sometimes IPL (Intense Pulsed Light) or light chemical washes are used to speed up the process but the cream is a slow chemical peel in essence anyway and other therapy is used in only 30% of cases.

Usually a 40% improvement can be gained over a few months and then a maintenance program designed. Obviously no solariums on the face during treatment but fake tans can be used to give you a glow for the winter dance parties if you like.

So there is hope for those pigmented, but forget OTC products if you are serious about it. Happy Birthday to Q Magazine, best wishes Dr Paul.

Ps My staff and I will be attending the Cosmetic Physicians Society Annual Conference in the Gold Coast in May and I will report back to you with whats hot and whats not.



The Immigration Museum is presenting a stunning exhibition of hand-made Indonesian textiles. Accompanied by evocative personal stories describing the cultural and social significance of cloth, this display explores life and art in our nearest northern neighbour.

Speaking with Cloth: Cerita dalam Kain is a travelling exhibition from the Museum and Art Gallery of the Northern Territory. The Immigration Museum is the first stop on a 16-month national tour for this unique exhibition.

Displaying a wide variety of styles and techniques – including heirloom cloths,

textiles for ritual, ceremonial banners and intricate cloths made for trading – the exhibition highlights the technical skill and aesthetic splendour of weaving traditions across the Indonesian archipelago.

Some of the 36 works on show include: a century-old hand-stamped silk batik decorated with gold leaf, a woman's skirt with pictorial weaving depicting two European women drinking tea (a motif drawn from Dutch furniture), a Sumatran girl's ceremonial jacket from the early 20th century and a Hindu-influenced cloth wrap from Bali.

Speaking with Cloth includes text and photo panels detailing

the living history of the textiles on display – revealing how spinning, dying, weaving and creating fabrics touches upon the individual lives of a wide variety of Indonesian people. These engaging personal stories, presented in bi-lingual format, speak to the cultural and religious significance of the textiles, and set them in the broader context of contemporary Indonesian life.

The textiles on show represent work from the Indonesian islands of Sumatra, Sulawesi, Bali, Lombok, Timor, Savu, Lemabata, Nusa Penida, Java and Roti.

Speaking with Cloth: Cerita dalam Kain 11 April to 28 August 2005 Immigration Museum. 400 Flinders Street, Melbourne. Open Daily, 10am-5pm.

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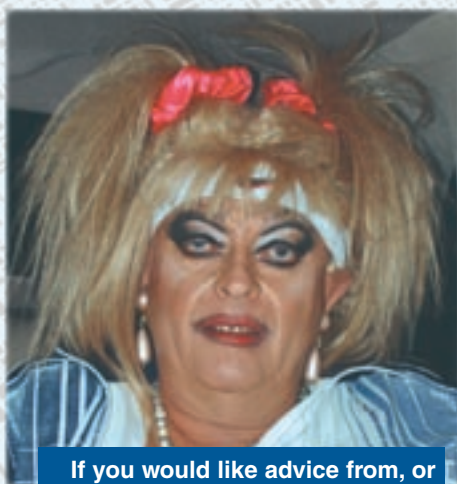
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If you would like advice from, or tell something to, Dr Tiffany, email deardrtiffany@qmagazine.com.au

Dear Dr Tiffany, I caught my boyfriend in bed with my best friend, doing what I can only describe as dirty things. What should I do? Signed – Peter Betrayed.

Dear Peter, Sometimes best friends can be great sex. I suggest you try a threesome. They can be fun!

Dear Dr Tiffany, I am 16 and have just had sex with another person for the first time. Because of that, I now have crabs. Can you help? Signed – Ian Itch

Dear Ian, Place a mirror on the floor and then remove all your clothes. Put one leg each side of the mirror. The crabs will see a young fresh pair of balls below, jump – then break their necks. Problem solved.

Dear Dr Tiffany, I have just turned 20, and I am Very well equipped down below. So much so that everyone looks at the constant bulge in any of the jeans and pants that I wear. Any suggestions? Signed – Harry Huge

Dear Harry, If it is as big as you say it is, I think it would be best if I could have a look to familiarise myself with your problem. Give me a tingle and we'll work something out! Love & kisses..... Tiffany xx

Dear Dr Tiffany, I have very little confidence around other people. Especially at dance parties. Please help me. Signed – Stephen Shy

Dear Stephen, This is a very old remedy, but it worked for me. Drop a trip or a couple of pills, and you won't even have to leave the house!

Dear Dr Tiffany, I have a problem when I cook a pavlova – the sides always fall off. What should I do? Signed – Simon Shattered

Dear Simon, It sounds like you're opening the oven before the pav is cooked. You must wait until it cools before looking.

Disclosure – Dr Tiffany's opinion in no way reflects the views of anyone else in this mag or indeed, probably any other mag in the world. We have proof on file of her Doctorate degree that she managed to hustle in Guatemala – albeit it was for mathematics.

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HATING ALISON ASHLEY
 Directed by Geoff Bennett.
 Starring Delta Goodrem,
 Saskia Burmeister, Jean
 Kittson, Craig McLachlan,
 Tracey Mann and Richard
 Carter

Robin Klein's much loved teen girl book from the 1980s finally makes it to the silver screen, and it must be said, with mixed results.

It's the story of the unfortunately-named Erika Yurken (Burmeister), otherwise known as Yurks, Erk or Yuk, or any other variation. She believes her family are a collection of misfits, and that she, in true 16 year-old style, is a misunderstood artiste, actor and writer, undiscovered, undervalued and undermined. Her school life is a waking nightmare of persecution, and she Erika spends much of her time in sick bay. Until two arrivals at school change all that.

The first arrival is Miss Belmont (Kittson), the new teacher who cracks a fierce whip and seems to see and appreciate Erika's genius. Erika's new-found credibility is short-lived though with the second new arrival, Alison Ashley (Goodrem): beautiful, clever, perfect and popular. While Erika starts out to get on Alison's good side, she's soon finding that this potential new ally is a more likely rival than anything else. And that puts Erika in a foul mood.

Things of course come to a head when the year goes on a drama camp, and Erika's dreams of playing Juliet in the ensuing production and being finally discovered are not as easily realised as she would hope. And Alison Ashley has something to do with that.

Putting it bluntly, this film is very exaggerated. The school location, the characters, from students to teachers, they're



all painted with very broad and loud brushstrokes. Not that that's always a problem; in many ways, it helps add to the adolescent feel of the story and Erika's habit of overreaction, but in doing so, it also pitches the film in a very unreal direction, and one that it finds hard to maintain.

Performances have a lot to do with that too. While Burmeister manages to wring some level of empathy from Erika, dear old Delta isn't as lucky. For the most part, she floats through the film in a remote dreamlike manner, not quite real, but not quite a fantasy figure either, and so hard to grasp and sympathise with. There's also the added complication that delta isn't necessarily everyone's idea of teenage female perfection.

Kittson as Miss Belmont camps it up something shocking in her usual manner, but is definitely one of the more entertaining performers of the piece. Poor old Craig McLachlan as the gormless lycra-clad PE teacher Jeff Kennard is just embarrassing though, and while that may be half the point, exaggerating him as much as he is definitely does him no favours. The rest of the cast are pretty non-eventful. Even the possible love interest Barry, played by Alexander Cappelli, doesn't get much in the way of defining moments.

Hating Alison Ashley is a specific film for a specific audience, which isn't always a bad thing, but a good film should be able to reach many different audiences, and it has to be said that this one isn't exactly successful in doing that.

***Q Magazine was fortunate to be invited onto the red carpet for the Premier of Hating Alison Ashley – all pics exclusive to Q!**



CAMP CAPERS



This year, March for me started with a *"what the hell have I forgotten? I'm supposed to be remembering something..."* type of feeling. It wasn't until I was walking through Northcote and saw a particularly large woman on a Harley that I remembered – Mardi Gras! Well, I don't know about anyone else.... but HAS it lost its appeal? For me, there was just sooo much going on in dear ole Melbourne, that I didn't give Sydney a second thought.

The month started in the usual way where my first venture out for the month was at THROB. Do you know how difficult it is to sneak past security with a red wig and a kilt? However, who wants to sneak past.....have you seen the young buck that's replaced Abdul?!! Like a few people I guess, I only got half 'throbbed' up and kept myself for the following Labour Day weekend. Now that WAS a weekend to go out!

Tiffany had managed to score a couple of tix for Queer Nation at QBH. Now, the last time we were there, was when all the venues, (well, all the nice ones that is), held a charity dance party called Unity. Well, let me tell you honey..... QBH has had a bit of a face-lift since then, and we had a *Fabulous* time! It is obvious that the venue now only wants to hold large, dance type events – and that is precisely what we saw. Now if THROB had been in QBH.....

I convinced Tiffany not to get too trashed as we had promised ourselves that we would last right





through the night and onto DT's spin & win Sunday afternoon extravaganza, and we would be perfectly presentable for the 'Labour of Love' at the Market on the Sunday night. You can guess. Tiffany's labour of love appeared to be number 23 on the wheel at DT's and I didn't see her for over a week! But I do want to thank the gang at the Market for putting up with my 'condition'.

As I mentioned at the start, March was a busy little month. No sooner had we both recovered from a HUGE long weekend, we were both reminded of our love of Bears & Children – at first I thought it was a Russian porn site – Anyway, with (very) little help from Tiffany and myself, VIC Bears managed to raise over \$1,500 for the children's hospital at their annual 'Dress a Bear' auction at DT's. I must congratulate Neville and Bears for their efforts. Who bought the Morag Bear?

Now, back to the PARTIES! Firstly, I DO apologise to my dear sister. *'Tiffany, I AM sorry that I completely forgot about you sitting all alone at home, dressed up & excited. I promise the next time I tell you I have tickets for Rawhide and that I would like to take you; I will actually try and remember about you, and NOT take the hunk that I picked up at the Peel the night before'.* For those who don't know, my Catholic guilt was REALLY doing overtime on Sunday when Tiffany *finally* caught up with me. However, I decided to let my sins build up. Well, there's NO way you can go to heaven if you only WATCH what happens at PoleMan at the Laird, never mind become a contestant! Another HUGE session..... and it wasn't even 8pm!

Roll on April, at least there's only one bloody holiday in it. Now, if you're into



rough, rugged, MEN- visit Combat at the Laird on Sunday 24th April. If you're into rough, rugged, Drag Queens – visit Jackie Daniels new show at the Peel on Sundays.

Lastly, - and I almost forgot – I know that a lot of you have problems out there. It may be financial; it may be work; it may be family; it may be sexual. Whatever it is – just make sure there's sex in it somewhere – my dear old sister Tiffany has been out getting herself a Degree in order to help the less fortunate. So, if you do have any issues, please feel free to email deardrtiffany@qmagazine.com.au

"Dear Dr Tiffany,

I have this sister....."



**An alternative look at a ~~lads~~,
girls night out with Tiffany &
Morag**



One Night in Heaven

One Night Stand

7.00pm - Rendezvous Heaven@151

The boys were greeted with a special cocktail and shown the menus. Perched around the fabulous outdoor setting of the courtyard, the boys were introduced and the night began.

Although commenting that there wasn't any chemistry, Paul does say Daniel is a nice guy and the atmosphere in the courtyard was pretty good.

Daniel also thinks Paul is a nice guy, and although the venue is not somewhere he would normally choose, adds the service was good and the guys were cute.

8.30pm - Inside we go to dine.

Paul found the menu to be slightly limited, but is quick to add that he found some nice choices.

Daniel agrees and adds the restaurant was very "sceney" (Ed: Well it is on Commercial Road hehehe).

Quite a lot of time was spent enjoying the surroundings, chatting, drinking and perching on the abundant eye candy.

10.30pm - We pop around the corner to Ten PLUS.

Neither guy was hesitant in going to a SOPV, although Paul adds "but he kept his clothes on". Daniel described the venue as "comfortable and clean with friendly helpful staff".

Ed: I must say I did like the building out the back – two thumbs up.

In conclusion:

It was a quiet night generally on Commercial Road (being the Easter long weekend) but both guys enjoyed each others company and could probably meet socially again.

Rating Each Other: (Paul on Daniel / Daniel on Paul)

Eyes 8/8, Sense of Humour 7/9, Intelligence 8/9, Smile 9/8, Butt 10/8, Sex Appeal 9/8, Overall Click Factor 5/6

Rating The Venues: (Paul / Daniel)

Heaven@151 – 151 Commercial Road, South Yarra. 8/7

Ten PLUS – Porter Street, Prahran. 7/8



Meet Paul: 33, 85kgs, aShopAssistant. Described by friends as male (mostly), by his ex as demanding, and lists among his turn offs – stress. Paul's bad habits include biting his toe nails. (Ed: mmm flexible)

**** If you would like to go on a Qmagazine One Night Stand, simply email your Full Name, Age, and mobile and/or home phone number to ons@qmagazine.com.au – please include a current photograph. All One Night Stand participants must be over 18.**

Meet Daniel: 30, 168cms tall, an Advertising Director. Cheeky, mischievous and lovely – three words his friends would describe him with. Daniel's bad habits include smoking and having a messy bedroom, while his ex would say he was addicted to tv and smoked too much.



Q MAGAZINE

We searched high and low
for new talent...



How low?

Well.....

The all new Jackie Daniels show
exclusively @ the Peel every Sunday from 10pm

www.peeldancebar.com.au





Ancient Goddesses For Modern Times

Goddesses, Buddhas, and other spiritual symbols add beauty and grace to our homes and help us to remember that we, too, are spiritual beings visiting the physical world.

Many people like to make these statues centre piece of an altar; others like to put them on mantelpieces or in places close to their favourite spots for rest and relaxation.

Your choice of image is equally individual. You may be drawn to Buddhas or Egyptian traditions. You may be attracted to the compassionate aspects of the Chinese Goddess, Kwan Yin, or to Bastet, the Egyptian Cat Goddess

What is Buddhism?

If you want to find out about Buddhism, start with the Buddha. He was born over 2500 years ago in what is present-day Nepal at a place called Lumbini. His historical name was Siddhattha Gotama. His father, Siddhodhana, was the ruler of the kingdom of Kosala and Siddhattha was therefore born into a life of wealth and privilege.

At the age of twenty-nine, however, he left his father's palace, disenchanted with the life of pleasure and comfort he had led. He came to realize that all of this was transitory and that one day he would succumb to old age, sickness and death. However, he also believed that there must be an escape from suffering which would be found in some form of higher realization or enlightenment.

For the next six years he put his body through extremes of self-mortification, including fasting almost to the point of death.

For the remaining forty-five years of his life the Buddha spent his time as a humble monk, teaching others to realize what he himself had discovered.

Why all the Buddhas?

We are partly spiritual and partly material beings. As we try to develop ourselves spiritually, it is sometimes reassuring to have physical reminders in our lives of what we are trying to achieve. There are many symbols, statues and icons in Buddhist tradition. Some try to represent enlightenment in physical form while others remind us of other states of being. They can represent unity, peace, energy and many other things.

Having inner awareness of what the objects represent brings to mind their qualities. You may wish to leave an offering at a statue. The statue cannot eat or otherwise use your offering, but by leaving something at a statue you are making an energetic connection with what the statue represents. Because everything is connected, when you 'feed' the statue, you are in some way feeding a part of yourself.

A large collection of buddhas, goddesses (and altars) are available from all villa & hut stores. Visit www.villaandhut.com for your nearest outlet.



A full-page photograph of a muscular man with short dark hair and blue eyes, sitting in a bathtub filled with white foam. He is looking directly at the camera with a neutral expression. Overlaid on his chest is the word "HOT" in large, stylized letters. The "H" and "T" are white with a thin gold outline, while the "O" is a solid, glowing gold color.

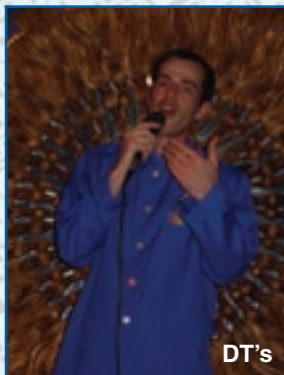
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Fruits in Suits



Bull Pen



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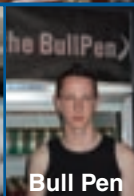
Fruits in Suits



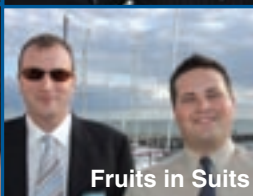
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Fruits in Suits



Bull Pen



Fruits in Suits



Heaven@151



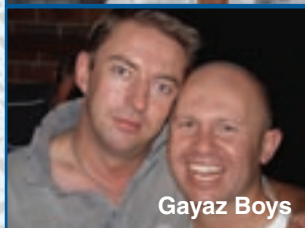
DT's



Heaven@151



Greyhound



Gayaz Boys



Heaven@151



Greyhound



Ice



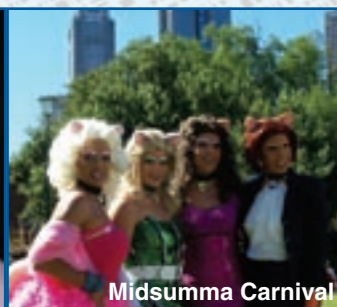
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Ice



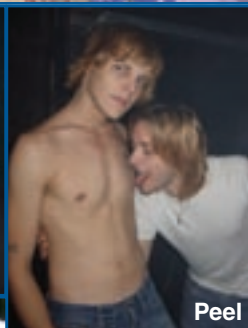
Market



Midsumma Carnival



Peel



Peel



One@Diva



Midsumma Carnival



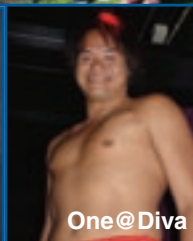
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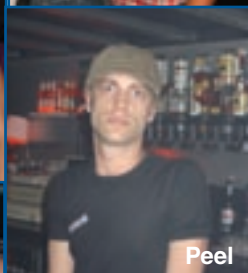
Laird



Peel



One@Diva



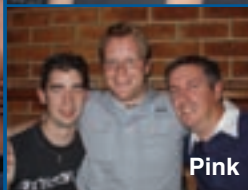
Peel



One@Diva



Peel



Pink



Pink



Pink



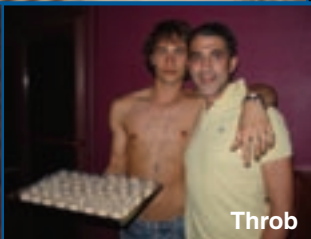
POW



POW



Throb



Throb



Rawhide



Q&A



Rouge



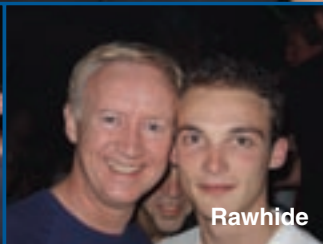
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Q&A



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This month, instead of searching out the galleries for established artists, I'm putting the spotlight on Greg Heinrich. Greg has recently landed in Melbourne, with an impressive portfolio of art. Here's a glimpse of what he will be contributing to the local queer art scene and how he came to this forum of expression, starting with his array of naked males.

Why draw naked men?

I love the expressive possibilities of the human form. I guess as a gay male, I'm naturally inclined to draw hot males, although I love drawing women also. It's one of the most relaxing things you can do. I don't think anything captures the mood of a moment quite like the human body or a human expression: the look of surprise on someone's face when they've been proposed to, or two lovers holding each other tight. Another thing I try to capture is solitude and loneliness. I think we've all felt these emotions. I try not to draw a nude just lying there on the ground. I try to create some kind of mood and show what my subject might be feeling.

Where did you learn to draw?

I went to art school in Adelaide, where I was studying graphic design. I don't think I ever had any talent for design, although I know I can draw. At art school, life drawing was on the curriculum and that's where I learnt to draw the human form. My life drawing teacher said you should always draw the subject's ears first. He said the most important part of the human body is the ear, that the position and the angle of the ear determines the stance of the body. So I always start with the ear.

What kinds of materials do you use?

I use the traditional charcoal - especially the really dark messy compressed charcoal. I also use chalk and pastels, and occasionally gouche. I work in black and white as well as colour. I like to use strong lighting on my models, so there's a lot of contrast. I also like to experiment with different kinds of paper - gold paper is great because it makes the muscles on hot men appear to gleam.

Do you draw anything other than people?

Yes - I've drawn just about everything in all manner of styles. I have drawn landscapes, animals, but nothing really has more expressive possibilities than the human figure - for me anyway.

What are your artistic influences?

Definitely Robert Maplethorpe. I think he perfected the art of portraying nudes in photography. He produced some extraordinary images of the male and female nude. Other than Maplethorpe - I also admire Joe Phillips, author of the "Joe Boys" comic strips. His work is very sexy and he draws positive images of the gay lifestyle.

Where has your work been exhibited?

I've exhibited at Flinders University's Spartacus exhibition and I'm looking forward to putting a collection together to exhibit in Melbourne sometime soon.

To view more of his art, email Greg at gregheinrich@gmail.com





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